



FROM THE EXPLOSIVE NEW ANIMATED TV SERIES!

GARGOYLES



THE NIGHT WILL NEVER
BE THE SAME

Illustration
Pantofoli (c)

GARGOYLES

FRIENDS IN HIGH PLACES

FROM THE PERSONAL
DIARY OF DETECTIVE
SECOND CLASS ELISA
MATA, N.Y.P.D.

Maybe I shouldn't
be keeping so
many SECRETS
from CAPTAIN
CHAVEZ.

But ever since I found out about the GARGOYLES, I keep coming up against stuff I CAN'T put in an official REPORT.

...or they'd have me OFF
the force and INTO a
STRAITJACKET before the
FILE hit the Captain's
DESK!

**POLICE!-
FREEZE!**

A perfect EXAMPLE:
That annoyed
WHATEVER IT WAS
Ignored...

WRITING **MARTIN PASKO**

DRAWING **AMANDA CONNER**

MAN WITH THE INKS **ROBERTO SANCHEZ**

MAN WITH THE LETTERS **JOHN STANZA**

SPRAYPAINT **GREG WRIGHT**

HEAVY SWEATING **HILLY MESNIK**

DANGER
TOM DeFALCO - CHIEF
WEAR HARD HATS!

[illegible]

evidently trying to
ABDUCT a WORKER from
an upper story of the
construction site.

LT TSC
CONSTRUCTION

Its eyes widened
when it SAW me-- as
if in SURPRISE.

Something tells me THAT may
turn out to be SIGNIFICANT, but
I'm not sure WHY.

Still, I'm not going to
let it make me CRAZY.

SKREEEE

All things considered, I'm
lucky I'm still HERE to
WORRY about it all.

BWAROOM

One thing I AM sure
of: WHATEVER that
thing was...

If I wanted anyone who
SPOTTED it to THINK I was
one of my gargoyle
FRIENDS-- the GOLIATH



But I've never seen a "GOOD" gargoyle use ANYTHING like this...



... a glorified ELECTRIC CATTLE-PROD with DELUSIONS of GRANDEUR.

Once it became clear I was OUTGUNNED, I started wondering where my BACKUP was.

Matt was SUPPOSED to be taking the SECOND elevator up--like me, trying to find the level where we'd glimpsed the COMMO.

ELCA...??

UNNNH

It wasn't till much LATER that I was able to figure out what HAPPENED to him.

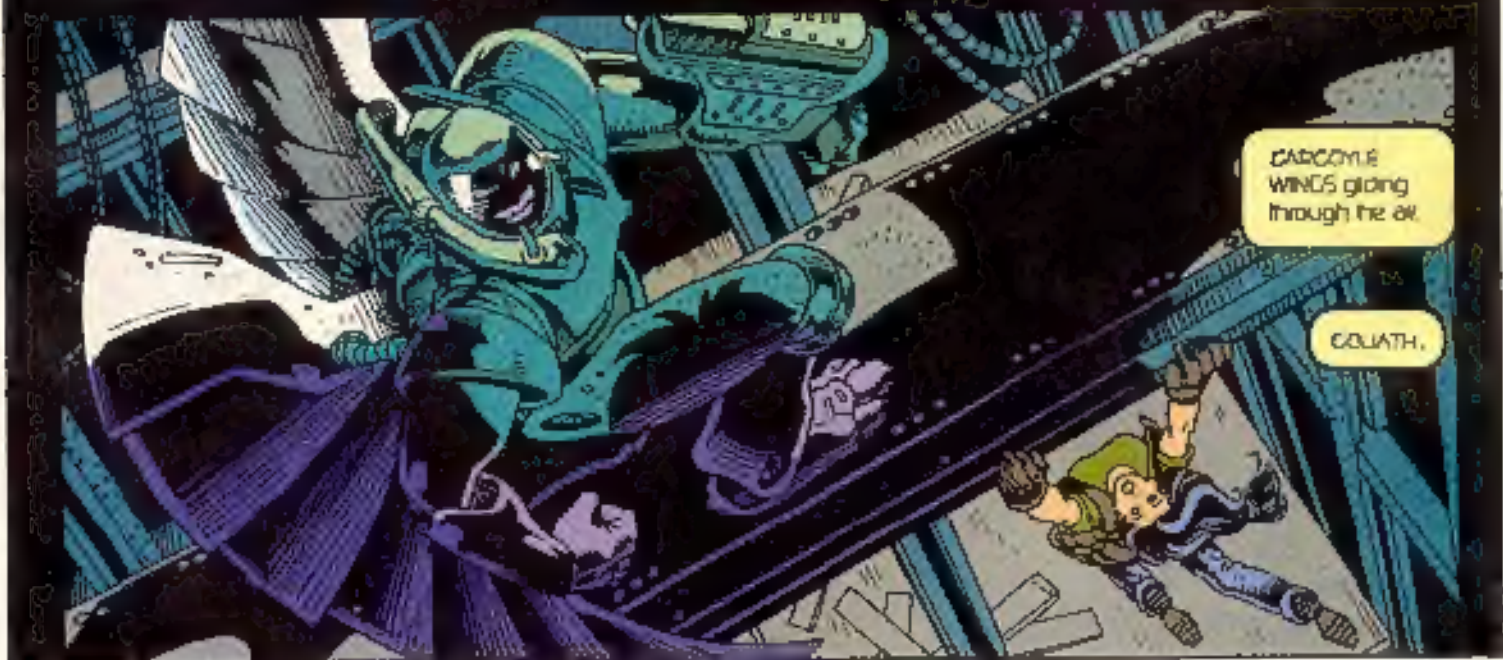
Meanwhile, my playmate with the fancy ENERGY-NET GUN was closing in for the KILL...



That's when I heard that SOUND I'm starting to get used to:

GARGOYLE WINGS gliding through the air.

COLLATH.



Suddenly, I heard that
WEAPON again.

And when the sound FADED,
I couldn't hear Collath
approaching anymore...

...as if he'd been
STOPPED in MID-AIR.

The armored intruder
was obviously trying to
capture HIM, TOO...

...and was as obviously
bound to FAIL...

I guess the perp needed a
DIVERSION, so he could
make a GETAWAY...

and I was ELECTED

SKREEEE

KCHLOOM

I HATE it when
somebody has to pull
my tail out of the fire.

I like to think I
can TAKE CARE
of MYSELF.

BUT TONIGHT, I
WASN'T
COMPLAINING.

GOLIATH...!
OBVIOUSLY, YOU
FOUND THE NOTE
I LEFT YOU.

AND I DON'T
WANNA SEEM
UNGRATEFUL...
BUT WASN'T THAT
NOTE A WARN-
ING--

--FOR YOU TO
STAY OUT OF THIS
NEIGHBORHOOD?

I THOUGHT
THAT WAS MERELY
YOUR MANNER
OF SUBCON-
SCIOUSLY ASKING
ME TO LOOK
AFTER YOU.

I SEE
YOU'VE BEEN
READING THOSE
PSYCHOLOGY
TEXTBOOKS
AGAIN.

SOMETHING TELLS
ME I'M GONNA REGRET
ARRANGING FOR YOU
TO LIVE AT THE GARC
CENTER-- ON TOP
OF A LIBRARY.

PERHAPS
YOU MIGHT HAVE
WAITED TILL NIGHT-
FALL, SO YOU
COULD DELIVER
YOUR MESSAGE
PERSONALLY.?

LISTEN, GOLIATH...
YOU THINK IT'S EASY NOW
FULFILLING YOUR INSTINCT
TO PROTECT THIS CITY?

THEN YOU
DON'T WANT PEOPLE
THINKING YOU SNATCH
INNOCENT VICTIMS OFF
ROOFTOPS. BESIDES,
TRUST ME.

IF I'M OUT THERE
BUSTING MY HUMP, TRYING
TO MAKE SURE SOMEBODY
DOESN'T PIN A RAP LIKE
THAT ON YOU AND YOUR
CLAN...

...THE LEAST
YOU CAN DO IS
COOPERATE!



HOW CAN I
IF YOU WILL NOT
TAKE THE TIME
TO EXPLAIN--

I COULDN'T
--I HAD TO
PUNCH IN
WITH THE
REST OF THE
NIGHT SHIFT.



Y'SEE, R.T.C. WANTS
THEIR NEW CORPORATE
HEADQUARTERS COM-
PLETED IN A MATTER
OF WEEKS...

...SO THEY'RE
INSISTING THAT CONSTRU-
TION CONTINUE AROUND-
THE-CLOCK--

"PUNCH
IN?"



OH...MAYBE
I'D BETTER START AT
THE BEGINNING:

LAST NIGHT, A
RYETER WORKING ON
THE TOP FLOOR MYSTER-
IOUSLY DISAPPEARED
WHILE HIS PARTNER WAS
AWAY ON A BREAK.

LATER, THE PARTNER
CLAIMED THAT WHEN HE
CAME BACK--



"-- HE WAS JUST IN TIME TO
SEE HIS BUD CARRIED OFF
BY A 'GARGOYLE'!"

I SWEAR--
IT LOOKED JUST
LIKE *AS!*

AH...THANK
YOU FOR
COMING IN...

AND AFTER THE WAY THE
REST OF THE GREN RECALLED
THAT RIVETER FOR HIS
GARGOYLE STORY...

...NO OTHER POTENTIAL
EYEWITNESSES WOULD
COME FORWARD.

"BUT THEN I HEARD ABOUT THE CASE..."

I WANT THIS ONE, CAPTAIN-- PLEASE. LET ME GO UNDER COVER--

CHRY... BUT BLUESTONE'S GOING WITH YOU. HE'S YOUR PARTNER...

BUT I DON'T NEED--

...WHETHER YOU LIKE IT OR NOT.

IT WASN'T HARD TO GET HIRED-- THE FOREMAN WAS SHORT-HANDED.

A LOT OF THE CREW DIDN'T SHOW UP TONIGHT.

AFTER ALL, ONE OF THEIR CO-WORKERS HAD DISAPPEARED-- THAT MUCH THEY DID BELIEVE.

"MOST OF THEM WERE SPOOKED-- AND WHAT HAPPENED TONIGHT DIDN'T HELP..."

LOOK!-- UP THERE!

I DREAMD... AN' I AMN'T WAITIN' AROUND TO FIND OUT!

SOME KINDA MONSTER...?

THEN... MAYBE BERNIE WASN'T CRAZY! MAYBE IT IS A GARGOYLE!

WHAT'S IT DOIN'?

"WITHIN MINUTES, THE WHOLE SITE WAS PRETTY MUCH THE WAY YOU FOUND IT WHEN YOU ARRIVED--"

--DESERTED EXCEPT FOR THAT CREATURE, ITS VICTIM, ME AND MATT.





MATT! I ALMOST FORGOT ABOUT HIM...!

LOOK--OVER THERE...!

HE APPEARS TO BE UNCONSCIOUS-- OR WORSE.



COME...

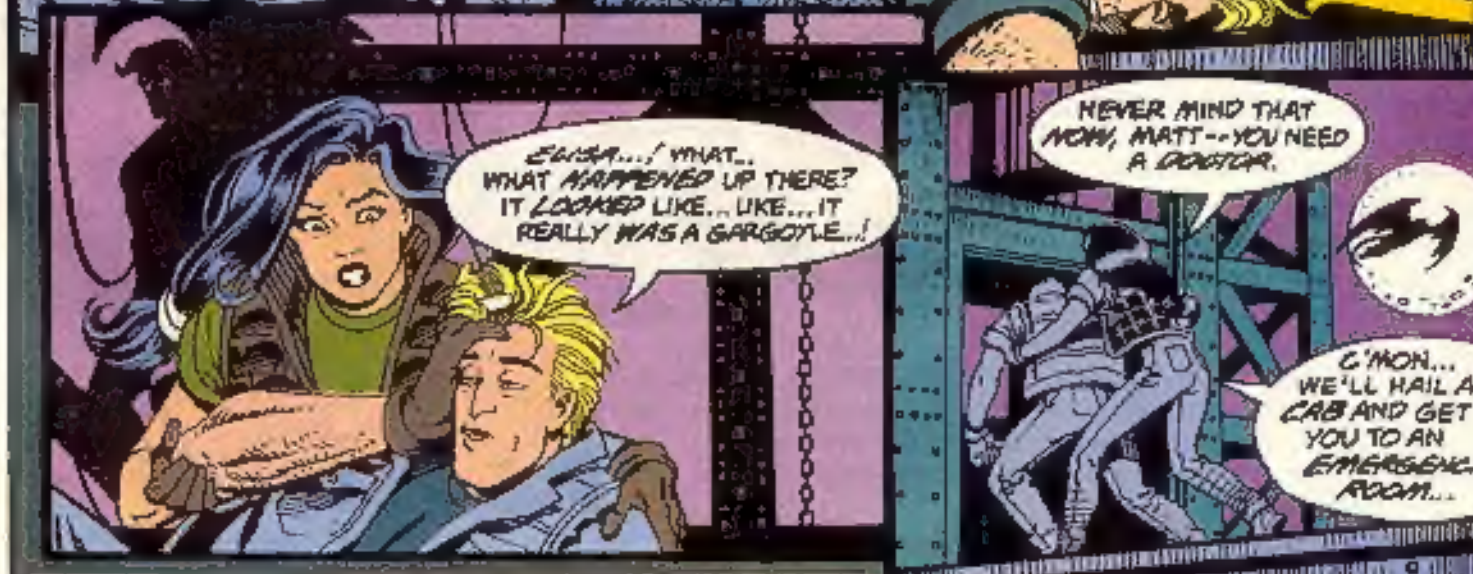


THEN I'D BEST BE GOING. SAME TIME TOMORROW NIGHT...?

NO!--PLEASE! LET ME HANDLE THIS-- ALONE!

HE'S GOING TO.

UNNNH



EVERA...! WHAT... WHAT HAPPENED UP THERE? IT LOOKED LIKE... LIKE... IT REALLY WAS A GARGOYLE...!

NEVER MIND THAT NOW, MATT--YOU NEED A DOCTOR.

C'MON... WE'LL HAIL A CAB AND GET YOU TO AN EMERGENCY ROOM...



ONCE AGAIN, MR. XANATOS, OUR "ASSOCIATE" HAS COME UP EMPTY.

BUT I WAS TOLD SHE'D RETURNED WITH A CAPTIVE, OWEN.

MERELY ANOTHER EMPLOYEE FROM THE CONSTRUCTION SITE, SIR.



AN. ANOTHER HUMAN TEST-SUBJECT, THEN... BUT NOT OUR PRIMARY TARGET.

NO, SIR. EVIDENTLY, ONE OF THE GARGOYLES DID APPEAR--GOLATH HIMSELF, NO LESS-- BUT--

NEVER MIND, OWEN. LET HER MAKE HER OWN EXPLANATIONS.

IS SHE STILL HERE?

IN THE COMM-CENTER, SIR.

SHE PLACED HER LATEST CAPTIVE IN SLEEPING SUSPENSION AS SOON AS SHE ARRIVED-- AS YOU CAN SEE.



"SHE'S WITH HIM NOW..."

THAT'S HER. THAT'S THE ONE.

ARE YOU SURE? THERE ARE ~~THOUSANDS~~ POLICE FILES I CAN ACCESS...

YES, YES--I'M CERTAIN!

OKAY, LET'S SEE... HER NAME'S ALIZA. FILED. MAE--

I KNOW WHO SHE IS, YOU OVEREAGER IDIOT!



WHAT DOES THE FILE SAY? I THOUGHT SHE WAS DEAD! -- BUT I JUST SAW HER...

BAFF!

* SEE GARGOYLES TV EPISODE #11, "LONG WAY TO MORNING" -- HILDO

DEAD? NO.
ACCORDING TO
THIS, SHE'S STILL
ON THE ADGE

GOOD
EVENING...
DEMONA.

SI

XANATOS.

THAT NEUROPHASER
WEAPON YOUR PEOPLE
DESIGNED?

IT WASN'T
POWERFUL ENOUGH
TO IMMOBILIZE
GOLIATH.

ACTUALLY, DEMONA,
I WAS MERELY TOLD THAT
YOU FAILED.

CAREFUL,
XANATOS.

YOU SAID YOUR
"STEEL CLAY" OR
SMART-CIRCUITS IN
THE PRESENCE OF
NEUROPHASE
ENERGY.

THEN YOU
NEED ME TO
DO WHAT THEY
CAN'T.

IN GARGOYLE ROBOTS DEVELOPED BY
XANATOS ENTERPRISES. -MILBY

THAT MAKES ME YOUR ONLY
HOPE OF CARRYING OUT PHASE
ONE OF "THE MEDUSA
PROJECT."

SO, AS LONG AS
YOU ARE DEPENDENT
UPON MY COOPERA-
TION, YOU MIGHT THINK
THICE BEFORE
INSULTING ME.

OH, COME ON!
IT DEMONA YOU
KNOW YOU HAVE
JUST AS MUCH TO
GAIN FROM THE
PROJECT AS
I DO.!

NOW, RELAX.
MY PEOPLE ARE WORKING
ON A MORE POWERFUL
NEUROPHASER PROTOTYPE.

GOOD FOR YOU.
BUT WE NEED NOT
WAIT FOR YOUR
IMPROVED WEAPON...

NOW THAT IT APPEARS
ELISA MEXIA IS STILL ALIVE

SHE CAN BE USED
TO LURE GOLIATH
HERE.

Matt's going to be OKAY
if he follows doctor's
orders and stays in BED

WON'T hold my
breath. There's NO
STOPPING him.

...and NOT just another
JURBAN LEGEND. like
ALLIGATORS in the SEWERS
to tell him the WHOLE TRUTH.

except I don't think
even MATT would
believe that ONCE,
centuries ago, ALL
GARGOYLES were actual
FLESH AND BLOOD
BEINGS.

defending their castle
homes by night, but
turning to STONE at
DAWN, to "sleep" the
DAY away.

until the day he and several
others were BETRAYED, lured
away from CASTLE WYVERN
so that it would be vulnerable
to ATTACK.

In retaliation, the castle's
resident SORCERER placed
a CURSE on them,
CONDEMNING them to
REMAIN frozen in stone.

until the day
when the castle
would RISE ABOVE
THE CLOUDS.

From the moment HE first
thought he saw a gargoyle
he's been determined to
PROVE me, & GAF.

But he didn't count on a certain wealthy
industrialist with CRIMINAL TENDENCIES, a
guy named DAVID XANATOS, who
BOUGHT the castle and DISMANTLED it.

To REASSEMBLE it
atop his SKYSCRAPER
headquarters.

REAWAKENING the
Gargoyles and
UNLEASHING them after
a THOUSAND YEARS.

"FROZEN" in their
fearsome poses atop
the castle
battlements' GOLIATH
was one of these.

Fortunately, even though
they are fierce warriors
gargoyles are
BENEVOLENT creatures.

and highly TERRITORIAL, bound by their nature to defend their HOME against all threats.

sworn, like me, to PROTECT and SERVE their new "hometown" NEW YORK CITY! Maybe someday, they'll be able to do that OPENLY.

SO BY THE TIME I HAD GOTTEN ELISA TO SAFETY, THE "GARGOYLE" HAD MADE OFF WITH ITS CAPTIVE!

YE SAID IT TRIED TO CAPTURE YOU TOO, LAD?

SO ELISA BELIEVES, HUDSON.

WELL, THAT'S OBVIOUSLY WHY THIS WHA'EVER THING IS TRYIN' TO PASS ITSELF OFF AS ONE OF US--

--TO FLUSH US OUT INTO THE OPEN.

THINKING THAT WE WOULD INVESTIGATE THESE ABDUCTIONS OURSELVES--

--IN HOPE OF PUTTING A STOP TO THE FRIGHTENING REPORTS.?

ARE AN' WHO WOULD DO THAT BUT SOMEONE WHO ALREADY KNOWS OF OUR EXISTENCE, BUT NO LONGER KNOWS WHERE WE DWELL?

XANATOS?

SOUNDS LIKE IT TO ME, GOLIATH. MUCH 'S ESPECIALLY FROM THE WAY YOU DESCRIBED THAT 'GARG' ARMOR.

YEAH. I AGREE WITH GOLIATH--IT SOUNDS A LOT LIKE THE ROBOT GARGOYLES XANATOS BUILT 'N

*SEE GARGOYLES TV EPISODE #5, "AWAKENING." - HILDY

PERHAPS BUT EVEN ELISA-- DESPITE HER EAGERNESS TO APPREHEND XANATOS-- WOULD POINT OUT THAT WE NEED CATCHING EVIDENCE BEFORE WE--

OH, YEAH? THEN CHECK THIS OUT.

I JUST PICKED UP A NEW
ADDRESS FOR THIS PUPPY, AND I
CAN DOWNLOAD FROM ANY DATA-
BASE YOU CAN ACCESS THROUGH
THE INTERNET

I FOUND OUT
BY ACCESSING PUBLIC
INCORPORATION RECORDS
THAT "R.T.C." STANDS FOR
"THE ROMAN TEN
CORPORATION."

WHICH CAN BE
TRACED THROUGH A
COMPLICATED SERIES
OF HOLDING COMPANIES
TO ITS ULTIMATE
PARENT COMPANY...

DON'T TELL ME, LEXINGTON,
LET ME GUESS -- XANATOS
INDUSTRIES?

YEAH I GOT SUSPI-
CIOUS WHEN I REALIZED
THAT A "ROMAN TEN"
OR ROMAN NUMERAL
10 -- IS AN X --

-- WHICH IS OFTEN A
LOGO FOR XANATOS-
OWNED COMPANIES!

I GUESS YOU COULD CALL
IT A PRIVATE JEROME

SO XANATOS
OWNS THAT
BUILDING.

AYE, AN'
I'D BET THAT
THE ONLY REASON
HE INSISTED ON
HAVIN' THOSE
NIGHT
OPERATIONS
WAS
SO HE COULD
STAGE
THOSE
ABDUCTIONS

THEN THE COPS ARE HE'LL SEND
HIS FLYING BROWN OUT AGAIN
TOMORROW NIGHT... AND WE'LL
BE READY.

NO, BROOKLYN.
IF THEY DID TRY TO
CAPTURE A
GARGOYLE ONCE,
THEY'LL TRY
AGAIN.

NO SENSE
GIVING THEM
THEIR CHOICE
OF TARGETS

"IT WILL BE I ALONE
WHO RETURNS TO THE
SCENE OF THE ABDUC-
TIONS

"QUICKLY,
NOW. TAKE UP
YOUR ARMS
GARY IS
BREAKING."

NICE WORK. I
HEARD YOU GOT A
COURT ORDER TO
SHUT THIS PLACE
DOWN.

CRASH! PEOPLE ARE DROPPING DEAD!

YEAH YOU'D
THINK THE COMPANY
WOULD'VE DONE IT
THEMSELVES WITH
TWO MEN MESSING
NOW.

BUT THAT JUST
MAKES ME MORE
CONFIDENT THAT THE
OWNER OF THIS
PROPERTY IS BEHIND
ALL THIS.

BY THE WAY, WHAT ARE
YOU DOING HERE? THE
DOCTOR SAID AT LEAST
A WEEK.

I THINK A LITTLE
THING LIKE A COM-
MUNION CAN
STOP ME?

GO HOME,
MATT. THAT CREATURE
IS BOUND TO COME BACK. YOU'RE
IN NO SHAPE TO FIGHT WITH
IT. I AM.

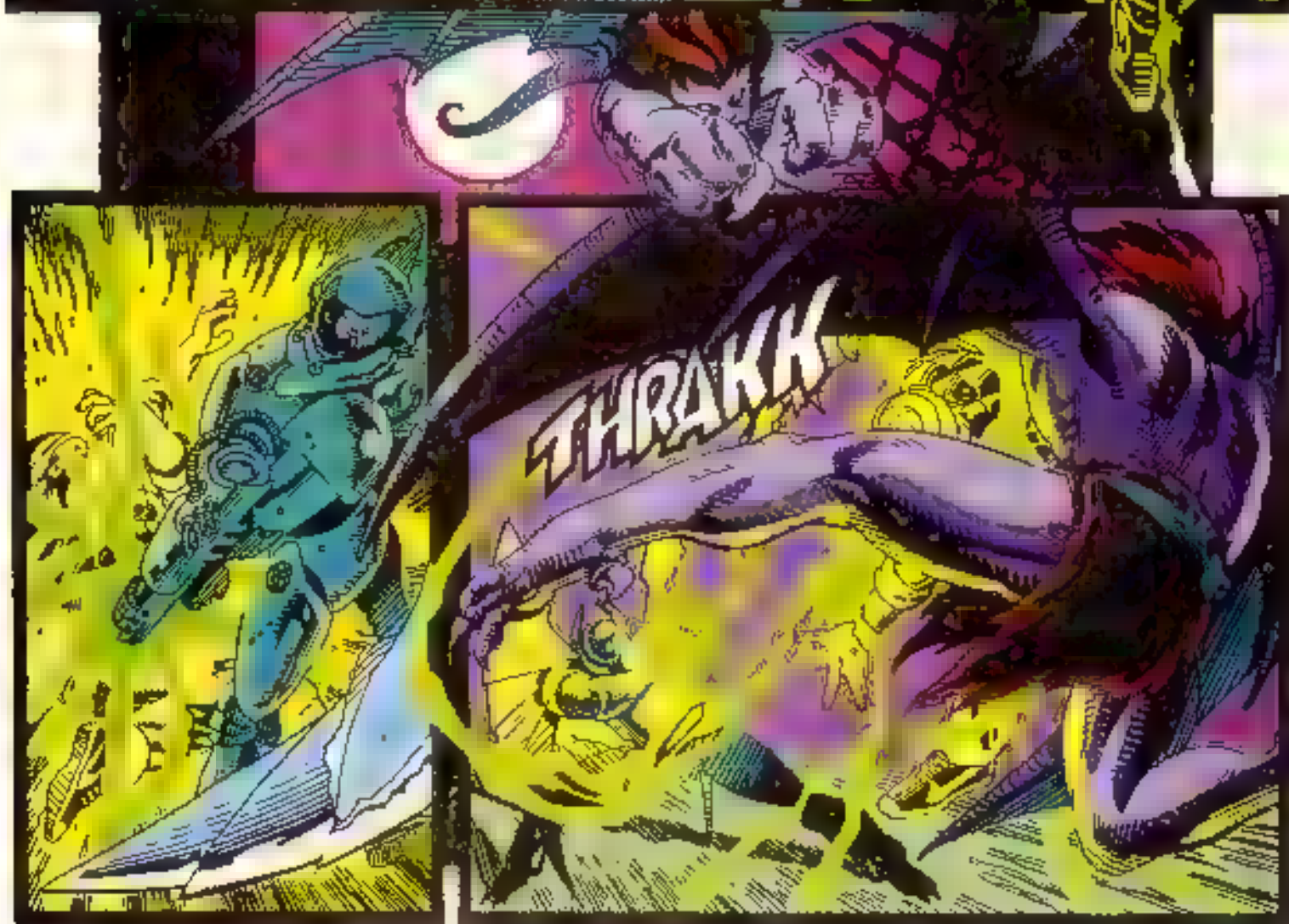
SO I SEE PRETTY
HEAVY FIREPOWER.

YEAH-- AND
ENOUGH ROUNDS OF
MELLOW-POINTS TO
MAKE SWISS CHEESE
OUT OF MOONER DAM--
HUN?

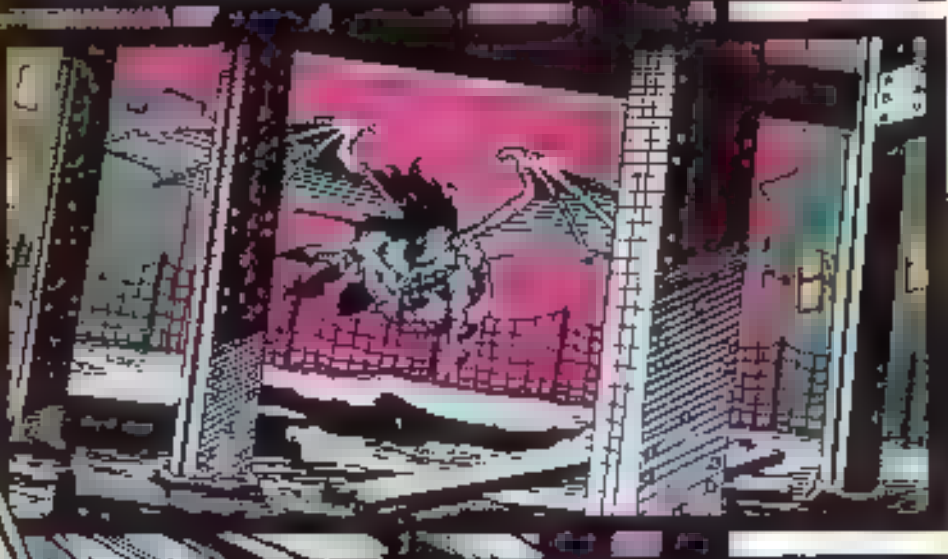
SKREEEEEEEE

BWARRROOM


MATT--
GET
DOWN!!



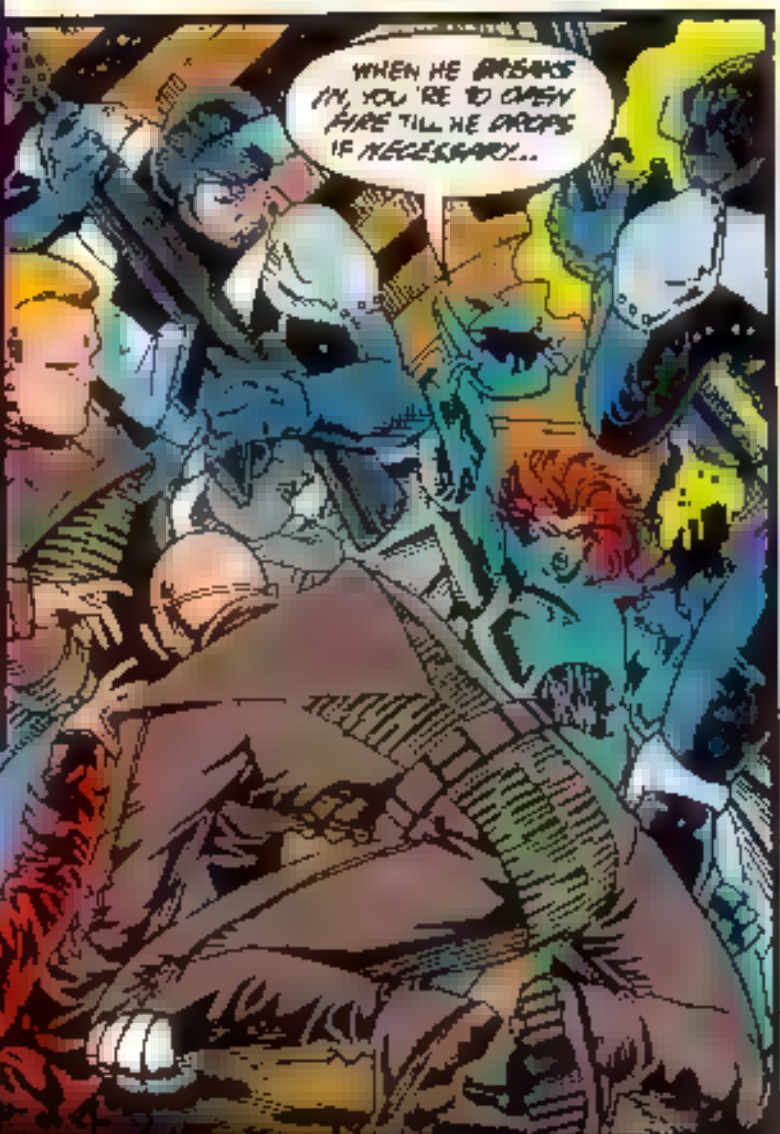





OFFICER DOWN!
GET AN AMBULANCE
OUT HERE--NOW!



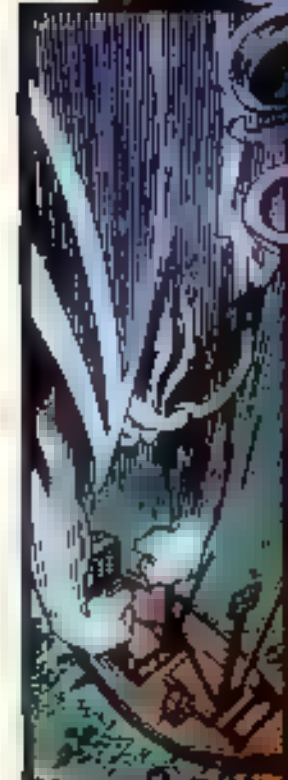
"ANY MOMENT NOW,
GOLIATH WILL BE
UPON US."




WHEN HE BREAKS
IN, YOU'RE TO OPEN
FIRE TILL HE DROPS
IF NECESSARY...



... SHOOT
TO KILL.



KRAMM



FIRE!





YOU'D BETTER
GO... BEFORE THE
COPS GET HERE. I'LL
BAT CLEAN-UP

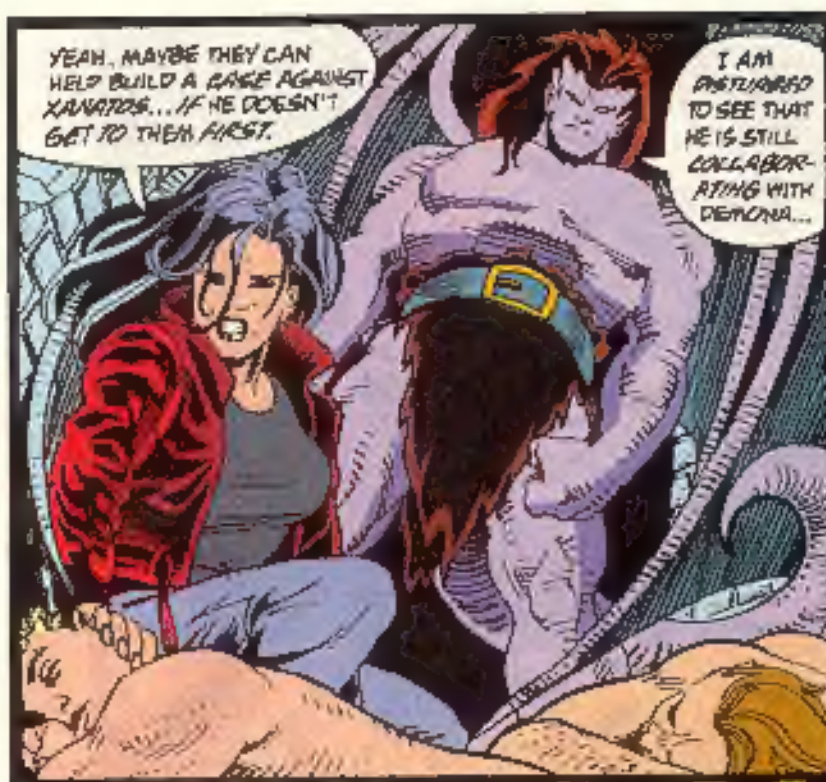
THAT PLACE...
SOME SORT OF
RESEARCH LABORATORY...
AND YOU
THINK THEY WANTED
TO CAPTURE A
GARDENH...?

YES-- TO USE AS A "SCIENCE PRIS."
BUT FOR WHAT, EXACTLY? WE'LL
HAVE TO LOOK INTO THAT,
DON'T WE?

A PITY THERE
IS NO SIGN OF
XAVAROS...

BUT THERE WILL
BE, THOUGH... ONCE
I CHECK THE SHIP'S
REGISTER!

AT LEAST
WE RESCUED
THE GARDENES...



YEAH, MAYBE THEY CAN
HELP BUILD A CASE AGAINST
XANATOS... IF HE DOESN'T
GET TO THEM FIRST.

I AM
DISTURBED
TO SEE THAT
HE IS STILL
COLLABOR-
ATING WITH
DEMONA...

"NO PROJECT SHE WOULD ASSIST
WOULD ASPIRE TO ANYTHING LESS
THAN THE ERADICATION OF ALL
HUMANITY!"

FOR A MAN
WHO'S LOST SO
MUCH IN ONE
EVENING, YOU
SEEM ODDLY
SERENE,
XANATOS.

WE'VE LOST
LESS THAN YOU
MIGHT IMAGINE,
DEMONA...



...OUR NEEDS
WERE--AND ARE--
SIMPLE ENOUGH!

A GARGOYLE
TO EXPERIMENT ON...
AND HUMANS ON WHICH
TO TEST THE FRUITS
OF THOSE EXPERI-
MENTS.

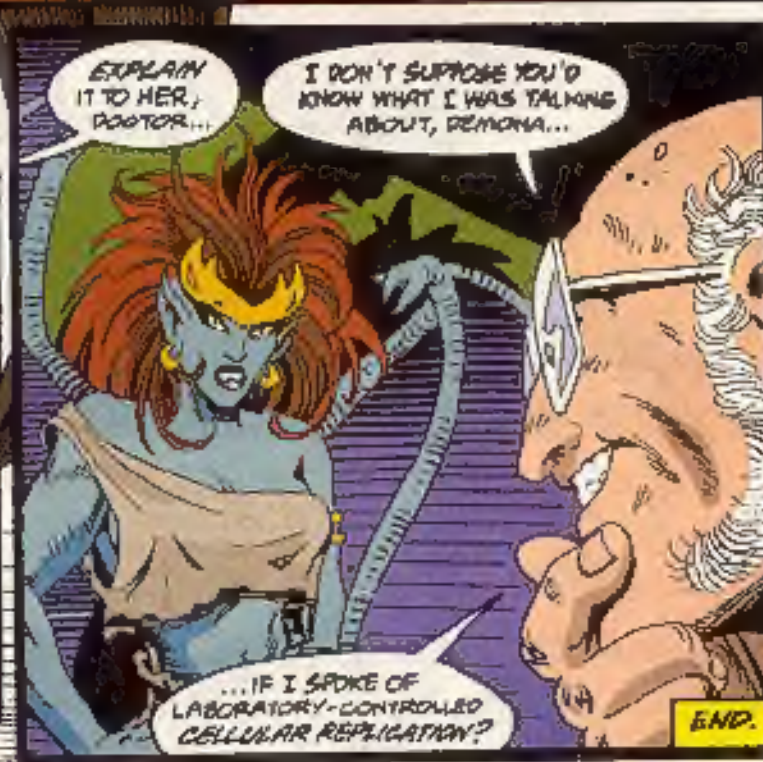


I TRUST
YOU KNOW DR.
PHOBOS?

HE MANAGES
THE "SPECIAL
PROJECTS" DIVISION
AT GEN-U-TECH.

HE'S JUST
INFORMED ME OF
AN INTERESTING
DEVELOPMENT.

AS IT TURNS
OUT, OUR NEEDS
CAN BE EASILY
MET.



EXPLAIN
IT TO HER,
DOCTOR...

I DON'T SUPPOSE YOU'D
KNOW WHAT I WAS TALKING
ABOUT, DEMONA...

...IF I SPOKE OF
LABORATORY-CONTROLLED
CELLULAR REPLICATION?

END.

NEXT

MORE ON THE MYSTERIOUS DEMONA
AND THE SINISTER MEDUSA PROJECT!

WRITTEN IN STONE

C/o Marvel Entertainment Group 387 Park Avenue South New York, NY 10016

Please include your name, age, and address, though we will gladly withhold that information upon request.

HILLY MESNIK
Editor

LISA ZAMPILLA
Assistant Editor

Flying off your television screen and into the pages of their own mighty Marvel magazine, it's **GARGOYLES**! Disney studios and Buena Vista TV, long responsible for the ultimate apex of animation, have forged their artistic skills to create this intense new dramatic series and Marvel Comics continues the adventure! Let's reacquaint you with the cast of characters for this premier issue.



Leading the pack of gargulous Gargoyles is **GOLIATH**. Facing a severe dose of betrayal at the hands of humans in the past, it will take a lot for him to trust them ever again. Beyond being a fierce warrior, Goliath is tempered by his compassionate, intelligent nature that makes him most suited to lead the Gargoyles trapped in a strange new world.

LEXINGTON has a natural curiosity that makes him the MacGuyver of the Gargoyle set. His fascination with 20th-century technology allows him to use modern devices to their advantage.



BROOKLYN likes 20th-century stuff, too... faddish things like skateboards, sunglasses and motorcycles. Eager for excitement, he sometimes gets in over his head and needs the aid of his comrades.



Due to his size and bulk, **BROADWAY** provides the brute force of the team. And to keep it that way, there's almost nothing that he won't eat! Fortunately for his compatriots, his culinary habits don't interfere with his hunger for thrills.



HUDSON, once leader of the clan, has passed his responsibility on to Goliath, but that doesn't mean he's not still a fierce warrior. And, like many of us, he's a bit of a TV junkie.

Like Beauty in **BEAUTY & THE BEAST**, Detective **ELISA MAZA** can see beyond Goliath's harsh exterior and relate to his gentle intellect. If mankind has any hope of regaining the Gargoyle's trust, she is that hope.



And what good are heroes without some wicked villains? **DAVID XANATOS** is a portrait of capitalism gone mad! Nobody can stop his worldwide conquest to own and control everything... not even the Gargoyles. **DEMONA** used to be Goliath's love; now she is his sworn enemy and will do anything she can to defeat the Gargoyles... even team up with the humans she despises!

Now that you have a scorecard for the players of this comic, how about a little background on the creators of this book? Veteran writer **MARTIN PASKO** has had a long involvement with comics, television and Disney in both writing and editorial positions. Besides writing **GARGOYLES**, his work includes working on *The Tick*, *SPIDER-MAN* and *Batman* animated TV shows for Fox.

We couldn't wait to show off phenomenal artist, **AMANDA CONNER**. You've seen her dazzling artistry grace the pages of **BARBIE** and **BARBIE FASHION**, **EXCALIBUR**, **SUBURBAN JERSEY NINJA SHE-DEVILS**, numerous covers and pin-ups for titles such as **G.I. JOE**, and **MARVEL SWIMSUIT** issue, and in addition, a series with writer Peter David called *Soulsearchers* and *Company*. She's also starting work on an odd project called **ROCK VIDEO GIRLS** for Marvel Music. Amanda just gets better and better and now there is her finest work — **GARGOYLES**.

The graceful inker with the hard edge, artist **ALBERTO BAICHANN** lends his years of experience to skillfully embellishing the artwork on **GARGOYLES** and hails from Argentina, South America. His talents have also been on display in **THE PUNISHER**.

Veteran letterer **JOHN COSTANZA**'s considerable talents add to the easy reading of **GARGOYLES** and may be best known for the over 100 issues he lettered of **TOMB OF DRACULA**. Currently, his work can be seen in such diverse titles as **DOOM 2099**, **THE LITTLE MERMAID**, **CONAN** and **BOB MARLEY**.

The harmonious hues of **GREG WRIGHT** capture the right mood for the **GARGOYLES** and other Marvel titles when he isn't writing such books as **DAKEDEVIL** or **SILVER SABLE**.

Well, there you have it — all the elements, the blend of strong characters and imaginative creators that make **GARGOYLES** one of the most entertaining and action-packed comics around. Don't miss the Gargoyles every week on TV (check your local listings for times), and every month from Marvel!

NEXT ISSUE:

After turning to stone at sunrise, Brooklyn, Lexington and Broadway are moved to unfamiliar surroundings. When they awaken in a strange, dangerous place, they must find their way home. All this is complicated by the fact that they witness a shooting and must stop the gunman from going free! Another Pasko/Conner/Baichann masterpiece!



We'd love to see your comments and ideas about the issue you've just read! We'll even print them on this page if you send them to our address at the top of this page! Remember to include your name, address, and age.